

# NM Japanese American Citizens League (NMJACL)

## Aki Matsuri Performer/Demonstration Application for the Main Performance Stage

**THIS FORM IS ALSO AVAILABLE FOR ELECTRONIC  
SUBMISSION AT: <http://www.nmjacl.org/>**

Time slots on the average are **15-20 minutes**, and includes your introduction. **Special theme-related applicants may be granted additional time. Please DO NOT go over your allotted time as this impacts the rest of the program. Time your rehearsal introduction and performance before the day of your performance.** Failure to comply with the time limit may result in the premature termination of your performance/demonstration.

### Contact Information:

Group/Individual's Name: \_\_\_\_\_  
Contact Person: \_\_\_\_\_  
Street Address: \_\_\_\_\_  
City, State, ZIP Code: \_\_\_\_\_  
Contact Phone #: \_\_\_\_\_  
Fax#: \_\_\_\_\_  
E-mail Address: \_\_\_\_\_

Performance/demonstration (i.e., Dance, Singing, Taiko, etc.) \_\_\_\_\_

Anticipated Number of participating performers for this event \_\_\_\_\_

Is the group or its representative a member of NMJACL?	Yes	No
Has the group participated in past NMJACL Matsuri Festivals?	Yes	No
If Yes, when? _____		
Is the group Japanese owned/run?	Yes	No
Is the group Non-Profit?	Yes	No

### Performance/Demonstration Descriptions:

Briefly describe/summarize the performance/demonstration.

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**As this is a Japanese festival, we attempt to showcase performances/demonstrations that are of Japanese origin, or related to the theme of the festival.** Please indicate the lineage or "Master" from whom you obtained your certification as a performer/ demonstrator.

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Are there any special needs that your performance/demonstration requires? *Please note that electrical outlets are limited (for microphone, tape player, etc.) as the event is outdoors.*

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**Agreement and Signature:**

By submitting this application, I affirm that the statements set forth are true and complete. I understand that false statements, omissions, or other misrepresentations may result in a declined application. **As a performer/demonstrator, I will respect the event and the Japanese culture in a professional manner with appropriate dress code and conduct on stage. All costume changes will be done off-stage. Unbecoming behavior of the Japanese culture may result in denial of your application in future events.** In addition,

I \_\_\_\_\_, hereby release and agree to indemnify and hold harmless NMJACL and its members from any liability in regard to injury and loss/damage of personal property due to the performance/demonstration, as all participants assume the risk of injury from their performance/demonstration. Further, I release NMJACL, its members and volunteers, any sponsors of the program harmless from claims made against them by reason of any conduct of the participant involving their parties participating in the program.

**Name (printed):** \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

We thank you for your interest in volunteering your time as a performer/demonstrator at the 2016 NMJACL Aki Matsuri. This application **DOES NOT** guarantee your participation in the program. All applications will be considered, and a final selection will be made by the Program Committee. You will be notified in writing of the time slot of your performance as soon as a program has been finalized.

Please return your application ASAP to:

New Mexico JACL  
PO Box 37074  
Albuquerque, NM 87176

For additional info, contact: 505-600-1549 or [matsuri.performer@nmjacl.org](mailto:matsuri.performer@nmjacl.org)

**For NMJACL Use Only:**

Accepted \_\_\_\_\_

Not Accepted \_\_\_\_\_