

NEW MEXICO JAPANESE AMERICAN CITIZEN LEAGUE NEWSLETTER

— For Better Americans in a Greater America —

Sagebrush Shinbun

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NMJACL is a 501(c)(3) Organization

NMJACL GENERAL MEMBERSHIP LUNCHEON

DATE: Saturday, June 9, 2018

TIME: 2:00 - 4:30 p.m.

PLACE: **Nagomi Japanese Restaurant**

2400 Juan Tabo NE
Albuquerque, NM 87112

(NE corner of Juan Tabo & Menaul)

Mr. Sano, proprietor of Nagomi Japanese Restaurant has graciously agreed to allow NMJACL to have a private general membership meeting when his restaurant is generally closed between the lunch and dinner hours on a Saturday (not a Sunday when our meetings are usually held); the diner is closed on Sundays.

Although we had a great turnout at our last general membership luncheon at Buffet King in February, the venue was not conducive for our meeting since we did not get the smaller room we had originally requested when the reservation was made. We were seated in a large seating area, instead, with the general restaurant population and requiring us to speak above the loud chatter from other customers at the adjacent tables.

Hence, we decided to seek another venue for our membership luncheon as the "prepared" food choice won over a potluck alternative. Since Nagomi's is arranging to be open when they are usually closed, we would like to have another great turnout for this luncheon as we did in February to make it worth the special accommodations just for NMJACL. For those who attended the special luncheon last Spring for the esteemed former Clovis guests, the feedback regarding the food and private atmosphere was overwhelmingly positive. We had required RSVPs and prepayment of menu choices to afford



Mr. Sano the opportunity to have sufficient food items for specific orders

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PRESIDENT'S MESSAGE

Hello everyone, Happy Spring!
As noted is this newsletter, the year is shaping up to be a busy one.

Plans are being made for NMJACL to be represented at the Festival of Asian Cultures on May 9, then the Santa Fe JIN Matsuri on May 19. If you're interested in volunteering at the NMJACL booth, please let me know.

Thank you to everyone that attended our last general meeting at Buffet King

~ what a great turnout of members and guests! It was a little difficult to make all the announcements, but still a good meeting. I hope everyone will be able to attend the next general meeting on June 9 at Nagomi's – looking forward to an amazing lunch and having the whole restaurant to ourselves.

After missing last year's picnic, due to scheduling issues, this year's picnic has been confirmed and we're ready to enjoy a day of burgers, hot dogs and bingo! Mark your calendars for July 8 at Snow Park.

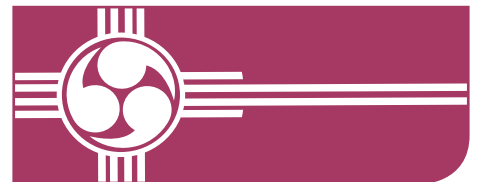
A special thank-you to Esther for planning and scheduling the luncheon at Nagomi's and the picnic at Snow Park!! Great job!

Don't forget about Aki Matsuri – we're moving to a new location! We'll be at the New Mexico Veterans' Memorial Park at 1100 Louisiana Blvd. SE on September 23rd

See you soon!



Steve Togami
 NMJACL President



JACL BOWLING LEAGUE

We're coming to the close of this year's bowling season and what a year it has been! Great bowling everyone! These are the standings, as we go into the last two weeks of position rounds.

1st Place - 3 Pins & a Split -

Carla Bowling, Steven Bowling, Taka Kitamine, Matt Tran

2nd Place - Stupid Pins -

Todd Moon, John Prebble, Ed Hofheins, Renee Gutierrez

3rd Place - Westside Crew -

Brenda Hamilton, Brent Jacobs, Betty Messina, Ron Banning

We take the summer off, but will be back at Starlight Lanes, in the Santa Ana Star Casino, during the fall. Have a great summer!!!

High Game, Handicap

- Renee Gutierrez, 281
- Richard Au, 311

High Game, Scratch

- Hoa Luong, 217
- Bill Yonemoto, 299

High Series, Handicap

- Brenda Hamilton, 726
- Matt Tran, 765

High Series, Scratch

- Carli Yonemoto, 613
- Patrick Bowling, 758

High Average

- Brenda Hamilton, 202.10
- Bill Yonemoto, 216.89



NMJACL General Membership Meetingcontinued from pg. 1

and for the number of people he would be serving. The service was also phenomenal since the 30+ in attendance received their food almost immediately after being seated with the help of NMJACL servers who had a list of each individual's menu choice. The meal included soup, rice, hot green tea and a bento box entrée. Limiting the menu to four (4) different bento boxes with a choice of one of three (3) different accompanying sushi side helped tremendously in preparing the meals in a timely manner.



The Chef's Bento Special is \$11.50, and with tax and gratuity, the total cost would be \$14.25. Each bento box includes assorted tempura, green salad and vegetable side of the day.

The choices are:

- | | | |
|-----------------------------|------------|---------------------|
| (1) Beef Teriyaki | | (a) California Roll |
| (2) Chicken Teriyaki | AND | (b) Spicy Tuna Roll |
| (3) Salmon Teriyaki | | (c) Tuna Sashimi |
| (4) Grilled Mackerel (Saba) | | |

order the food items for the number of individuals who have RSVP'd and paid in advance. Select only one meat/fish item and one sushi choice.

Please contact Esther Churchwell at (505) 883-5320 or at echurch64@gmail.com no later than May 31, 2018 with your menu choice and payment; checks may be made out to NMJACL or call with credit card information.



RSVP & Prepayment are imperative and will only be taken until Thursday, May 31, 2018 so a list of the menu choices can be delivered to Mr. Sano a week in advance to allow him to



Japanese Kitchen

Teppan, Sushi & Japanese Cuisine

Experience the Splendor & Excitement of Japan

"Omakase" is available at Sushi Bar



Sushi Bar

Sushi Bar
505-872-1166
6511 America's Parkway
Albuquerque

Steakhouse
505-872-1166
6511 America's Parkway
Albuquerque



Steakhouse



TALIN MARKET

ALBUQUERQUE
88 Louisiana Blvd. SE
Albuquerque, NM 87108
(505) 268-0206

SANTA FE
505 Cerrillos Rd. Ste. B-101
Santa Fe, NM 87501
(505) 780-5073

FY2019 BUDGET PROPOSAL ELIMINATES FUNDING FOR JAPANESE AMERICAN HISTORY PRESERVATION

In mid-February, the President's budget proposal for FY2019 included the elimination of funding for the Japanese American Confinement Sites (JACS) Grants Program, of which NMJACL's Confinement in the Land of Enchantment project, has relied on for the past 6+ years since its initial planning in 2011.

It was disturbing that this budget proposal was released only a week before the 76th anniversary of the signing of Executive Order 9066 on February 19, 1942, by President Franklin D. Roosevelt. This order led to the incarceration of 120,000 Japanese and Japanese Americans during World War II, and is currently recognized as the "Day of Remembrance" (DOR) with events and activities planned around the country.

NMJACL recognized the Day of Remembrance anniversary with Dr. Nikki Nojima Louis' readers theater production of NISEI The Greatest Generation:

Soldiers, Protesters, Prisoners of WWII on February 17, 2018 at the Special Collections Library in Albuquerque to a standing-room-only audience.

The JACS Grant program (P.L. 109-441) was passed by the House and Senate without objection and established by Congress in 2006. The bipartisan support authorized up to \$38 million and has provided over \$21 million in grants to 163 grantees representing states, counties, local governments, and non-profit organizations to date. Funds have been used to support the research, interpretation, and preservation of Japanese American confinement sites during WWII, along with the history behind them.

Awardees have included private nonprofit organizations, educational institutions, and state, local, and tribal governments as well as other public entities.

JACL has been urging all its members and friends to contact their Senators

and representatives/members of congress to ensure that the funding for the previously authorized JACS grants be continued at the same level as years past. Approximately \$17 million is still available for ongoing preservation of our Japanese American history. NMJACL continues to work diligently on its final phases of the Confinement in the Land of Enchantment (CLOE) project, thanks to all the volunteers who have stepped forward to donate their time and efforts in seeing this project through.

It is imperative that this grant program continue to receive the funding to advance/continue the goals to protect and preserve historic and cultural resources through the partnerships established with the National Park System for the preservation of the WWII Japanese American historical sites ~ to share these memories and lessons they hold for old and new audiences for years to come.



Festival of Asian Cultures 2018

Sunday May 6, 10:30 a.m. - 4:00 p.m.
New Mexico Veterans Memorial Park
1100 Louisiana Blvd SE, Albuquerque, NM
(North of Gilson Blvd SE)

FREE ADMISSION

MUSIC-DANCE-FOOD-ACTIVITIES-VENDORS
Participating Cultural Groups Include:
China, East India, Hawaii, Indonesia, Japan, Korea, Philippines,
Polynesia, Thailand, Vietnam and More

For information: (505) 750-3631 Or
311 (Relay NM at 711)
Visit www.aaanm.us
Co-sponsored by Ta Un Market and City of
Albuquerque

Asian American Association of New Mexico
presents

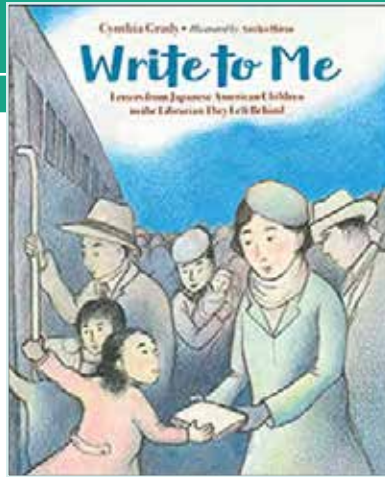
FESTIVAL of ASIAN CULTURES 2018

Sunday • May 6th 2018 • 10:30 am - 4:00pm

NMJACL will once again have an informational book at this festival on Sunday, May 6, 2018. If you would like to help to set-up, take-down and staff this booth, please contact Steve Togami, President of NMJACL, at (505) 565-2185 or email him at: ast361@aol.com Thank you for your assistance and support.

NMJACL AUTHOR RECOGNIZED NATIONALLY

National JACL's Weekly Digest of Feb. 20, 2018 recognized NMJACL Board member, Cynthia Grady's, latest book, *Write to Me* with the following write-up:



Write To Me: A Book About The Incarceration

As we continue to commemorate the Day of Remembrance, here is a new book released last month with one uplifting story of some of the good that was done during the incarceration by librarian Clara Breed. Executive Director David Inoue appreciates books such as this to help explain JACL's work to his own young children, aged 6 and 9.

Retired librarian Cynthia Grady's resonating presentation of Miss Breed's remarkable story couldn't be more timely. While *Write* is not the first book celebrating Miss Breed (check out Joanne Oppenheim's *Dear Miss Breed*, for example), it's the first picture book, enabling even the youngest readers to learn about the lasting legacy of kindness and caring.

That the pages are filled with the children's postcards, included verbatim, adds poignant urgency. Grady's librarian expertise is evident throughout, from the black-and-white photos that begin and end her book, to her illuminating author's note, timeline, historical overview, and additional resources that go well beyond Miss Breed's story. Meanwhile, Japanese-born, Rhode Island School of Design-trained artist Amiko Hirao's soft illustrations both welcome and expose, sharing experiences and bearing witness.

For those of us needing to take (regular) news breaks, reminders of humanity feel fundamentally imperative to saving our fraying sanity. *Write to Me* is most definitely one of those precious antidotes. Read it, love it, share it.

[Editor's note: Way to go, Cynthia! You've caught National JACL's attention with your widely read book.]



photo by M. Burnett de Gomez

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REMEMBERING MIKE K. MIYAGISHIMA

Written by
Bob Miyagishima, MA, BS



Mr. Mike K. Miyagishima was born in Terminal Island California to Mr. Rikizo Miyagishima (father) and Ryo Miyagishima (mother) on March 30, 1930. Mike was the 4th of 5 children; Noriko (1st), Kimiye (2d), Kazuichi (3d), and Yuji (5th). He is survived by his wife Eufracia Catalina Porras y Gallegos Miyagishima of the family home. Together they had 5 children. His first son is James Miyagishima with daughters Kaitland (Abraham), Ramona (Jay), and son, Santiago (Maria Juliette). His second son is Robert Miyagishima, wife Maura Morton of El Paso, TX; they have 2 daughters, Laura (of the family home) and Roberta (Dani) with daughter Arianna and son Dimitri. His third child is Carol who married Doug Rogers, from Las Vegas, NV; they have 2 sons, Mike (San Francisco) and Sean (Phoenix, AZ). Finally, their third son is Mayor Ken Miyagishima of Las Cruces

who married Rosie Reza, daughter, Danielle (currently a medical student at Yale), and three sons; John, Frank and Carlos. Eldest child is Jose Gallegos, married to Amy Soto with son Juan Carlos.

Mike grew up as a child in Terminal Island, California, after serving 4 years at an internment camp at Poston AZ during WW II, he was reunited with other family members in November 1945. He moved to the Los Angeles, CA area and decided to enlist in the U.S. Air Force on December 31, 1948 at 18 years old. He served during the Korean War and received the Bronze Star for actions associated with that assignment.

While he was stationed at Holloman A.F.B., Alamogordo, NM, he met Juan Gallegos who was a contracted employee with the U.S. Government and wife Concha. He introduced Mike to his daughter, they fell in love and decided to get married. Although both sides of the family were against it, he married Eufracia Catalina Porras y Gallegos on November 28, 1952. They honeymooned in Juarez, Mexico. Mike and Cathy had 2 sons while stationed at H.A.F.B. NM; Jim in June 1953, Bob in July 1955. When they were stationed at Altus A.F.B. OK, Carol was born in June 1959; and finally when they were stationed at Kessler A.F.B. MS, Ken was born in May 1963. Mike's last stateside assignment was at Vandenberg A.F.B. CA, where he stayed until October or November 1968. He was in computer maintenance and no longer an air traffic controller. While he was stationed at

V.A.F.B. CA, he went to night school and he eventually earned his Associate in Arts Degree. His last active duty assignment was in Bangkok, Thailand with Temporary Duty Assignments to Vietnam. He moved his family to Alamogordo prior to reporting for duty in Thailand. He finally retired on November 30, 1969. The family stayed in Alamogordo until May, 1971 when they all moved to Las Cruces, NM except his eldest son Jim, who enlisted in the U.S. Army.

Mike Miyagishima continued with his education and soon earned a Bachelor's in Business Administration Degree from the main campus of New Mexico State University. He retired from Civil Service in the summer of 1987.

Mike Miyagishima was affectionately known by his family as Mr. Volunteer. Once he retired from the U.S. Air Force, Civil Service and as a loan officer with White Sands Federal Credit Union, he started volunteering his time to different organizations. These included: the local soup kitchen; NM Mounted Patrol; American Legion; Disabled American Veterans; and the Veteran's of Foreign Wars. He would read to students at Booker T. Washington Elementary School and University Hills Elementary School as well. He was very active in collecting donations for the Law Enforcement Torch Run and he participated in the Special Olympics. He was an active swimmer and scuba diver when he was stationed at Vandenberg AFB near Lompoc California in the 1960s. He loved to go abalone fishing/hunting at the local beach and usually

took his 2 oldest sons Jim and Bob. Mike was admitted to the ICU in Las Cruces, NM on 26 January, 2018 with infections to his lungs and his blood. He was moved to the ICU at University Medical Center in El Paso, TX on 6 February, 2018 where he developed a heart problem. He succumbed to his serious infections and passed away on 5 March, 2018 at approximately 5:20 am
 Editor's Note: Mike Miyagishima was

a longtime supporter and member of both National JACL and NMJACL. He traveled to Albuquerque from Las Cruces to attend notable events, one of which was a tribute to his friend, Ruth Hashimoto, prior to her passing. He was diligent about his membership status and contacted this editor electronically a couple of years ago to be sure he was up-to-date on his dues; he also kept up with his newsletters. NMJACL thanks

his son, Bob Miyagishima, for allowing us to reprint this background article on his father, and extends our sincere condolences to the Miyagishima family on Mike's passing.



DATES TO REMEMBER...Mark your Calendar!

**April 9th - May 25th 2018 *Journeys, Judgment and Jubilation*
 NM Humanities Council**

**April 27th - July 28th 2018 *Patrick Nagatani: A Survey of Early Photographs*
 UNM Art Museum**

**Sunday - May 6th 2018 *AAANM Festival of Cultures*
 New Mexico Veterans Memorial**

**Saturday - May 19th 2018 *Santa Fe JIN - Japan Cultural Festival 2018*
 Santa Fe Community Convention Center**

**Saturday - June 9th 2018 *NMJACL General Membership Luncheon*
 2:00 - 4:30 pm @ NAGOMI Japanese Restaurant
 2400 Juan Tabo NE • Albuquerque, NM 87112**

(* RSVP REQUIRED no Later than MAY 31st 2018 ***)**

**Sunday - July 8th 2018 *NMJACL Annual Picnic*
 12:00 - 2:30 pm @ Snow Park Comm. Center
 9501 Indian School Rd. NE • Albuquerque, NM 87112**

**Sunday - Sept. 23rd 2018 *AKI MATSURI 2018 - NEW LOCATION*
 New Mexico Veterans Memorial
 1100 Louisiana Blvd. SE • Albuquerque, NM 87108**

Please see the respective articles in this newsletter for further information about each of these events, and visit our website at www.nmjacl.org for additional activities planned for or sponsored by NMJACL, including the Readers Theater production dates and locations.

MATSURI GAMES A SUCCESS

NMJACL's sponsorship of the first "Matsuri Games" turned out to be a highly profitable fundraiser, considering the overall event required very little organization on our part. Sensei Randy Sanders of New Mexico Shotokan Karate deserves all the credit for putting on such a successful event. He orchestrated the entire event, secured an excellent venue to hold this Regional Mountain States Martial Arts Championship, and allowed NMJACL to reap all the net proceeds as our fundraiser.



For as little planning or organizing efforts as we put forth, i.e., providing volunteers to do the timing and score keeping tasks, collecting admission fees, and running the concession stand, this event surpassed any other activities NMJACL has ever sponsored. Aki Matsuri, alone, requires months and months of planning and organization, huge expenses, extraordinary amount of hard work and a lot more volunteers for us to see the amount of profit we take in. The Matsuri Games garnered just under \$5,100.00 from the participants' registration fees, admission for spectators, and the concession stand. Total expenses were about \$1860.00, much of which included the cost of the medals for the top 3 positions in each event (Gold, Silver, and Bronze), "samurai" dolls for special awards, and concession/drink items. A lot of the concession "goodies" were donated to help boost our fundraising efforts.

The potential for future "Matsuri Games" is limitless, considering the various sporting events that may be included, such as a 5K run, basketball competitions, golf, etc. California has held the Nikkei Games for years, and those events are now highly popular and profitable. Albuquerque is fortunate to have a professional



"organizer" of various sports (i9Sports), and NMJACL may consider partnering with them to host future Matsuri Games for a "cut" of the proceeds. As a gratitude to all of Sensei Randy Sanders' long time support of NMJACL and hard work to get us our first Matsuri Games, the Board voted to send him a donation for his dojo, New Mexico Shotokan Karate.



We thank the volunteers who stepped forward as timers, score keepers, admission table clerks, and concession stand workers: Steve Togami, Calvin Kobayashi, Jennifer Yazawa, Anna Turner, Kit Turner, Cynthia Grady, Shelley Takeuchi, Joan Varney, Starland Candilasa, Paul Mayer, Shirley Yonemoto, Mari Uehara-Damp, Margaret Maxwell, and Esther Churchwell. There were two other gentlemen, whose names this editor failed to obtain, and we apologize for this oversight; they came in early to help with the set-up and stayed for part of the day. We would not have had this great success for a one-day event without the support of our volunteers!



PATRICK NAGATANI: A SURVEY OF EARLY PHOTOGRAPHS



Patrick Nagatani: A Survey of Early Photographs will open with a weekend of special events on April 27 and 28, 2018.

University of New Mexico Art Museum proudly presents Patrick Nagatani: A Survey of Early Photographs. The exhibition features 50 foundational works, some which have rarely been seen, and makes connections to ongoing series created by Nagatani throughout his career. The photographs in the exhibition predate Nagatani's move to New Mexico where he was Professor of photography in the Department of Art and Art History at UNM (1987-2007) and the work for which he became known, including the large-scale Polaroids made in collaboration with Andrée Tracey (1983-89) and Nuclear Enchantment (1988-93).

A reception will be held at the Museum on Friday, April 27, 2018 from 4:00 to 6:30 p.m., which will be free, and will be followed by the New Mexico premiere of *Living in the Story* in Popejoy Hall, a new documentary film about Nagatani's work told in his own words. Director Lynn Estomin, cinematographer Miguel Gandert, and Andrew Smith, who initiated the project, will be present for an audience Q & A. A panel of former colleagues and students will convene on Saturday, April 28 at 1:30 p.m. in Northrup Lecture Hall to discuss Nagatani's enduring influence as an artist and photographic educator.

For further information on this special event, visit www.unmartmuseum.org or call (505) 277-4001. Tickets may be picked up in advance from the Popejoy Box Office.

The UNM Art Museum is located at 203 Cornell Dr. NE and is within the Center for the Arts complex off of Redondo Drive near the UNM Bookstore. From I-25 North or South, exit Central Avenue and travel east for approximately 1 mile. Parking is available at the Parking Garage, east of the Center for the Arts at Redondo Drive and Stanford.

This exhibition is part of a collaborative effort between the Albuquerque Museum, The New Mexico Museum of Art and the University of New Mexico Art Museum to honor and celebrate the artistic contributions of Patrick Nagatani to the state of New Mexico. The photographs in the exhibition, which come from the permanent collection, were part of a large gift received from Nagatani before he passed away in October 2017.



UNM Art Museum

Patrick Nagatani: *A Survey of Early Photographs* | April 27 – July 28, 2018

www.artmuseum.unm.edu

On view in the Raymond Jonson Gallery
April 27 – July 28, 2018

Opening Events, Friday, April 27 & Saturday, April 28

New Mexico Museum of Art

Patrick Nagatani: *Invented Realities I* May 26 – September 9, 2018

nmartmuseum.org

Albuquerque Museum

Excavations I June 23 – September 23, 2018

cabq.gov/museum



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SPECIAL PROJECTS REPORTS

By Nikki Nojima Louis, NMJACL Special Projects Coordinator

NMJACL & NATIONAL HISTORY DAY

In January, I received an email from a “Tanlee Smith,” who informed me that she and a fellow student, Austin Elliott, were interested in the Japanese American internment camps of WW II. They were emailing me from UNM where they were studying about the camps at a “library day” event sponsored by the New Mexico Humanities Council (NMHC).

I quickly made an appointment to meet Tanlee and Elliott at a local coffee shop, expecting two college students. Much to my surprise – and eventual delight – two middle school students approached me as I walked into Starbucks. Sitting nearby was Tanlee’s mother. In that first meeting, I learned that Tanlee and Austin were cousins, and that they had selected the story of the Japanese American internment camps as their project for National History Day (NHD).

NHD is an academic enrichment program that promotes the study of history, training students to view history from multiple perspectives. Students research papers, exhibits, documents, websites and performances based on topics for each year’s NHD theme, which this year is *Conflict and Compromise*.

After talking with them about my childhood incarceration in a camp in Idaho and my father’s imprisonment in camps in

Lordsburg and Santa Fe, I referred the young historians to Kiku Kato. Now 96, and a resident of Albuquerque, Kiku was a UC Berkeley student when she was incarcerated in 1942. On March 13, Tanlee and her teacher, Julie Ornelas, met me at Kiku’s apartment, where I was accompanied by two other JACL board members: Joan Varney, who interviewed Tanlee, and Mike Swick, who videoed Tanlee interviewing Kiku.



KIKU & TANLEE

Tanlee and Austin have advanced to the State contest, which will be held on April 27 at the National Hispanic Cultural Center. Exhibits will be on view to the public at noon that day. Finalists will move on to the National contest, held in June, at the University of Maryland in College Park, MD. Stayed tuned, dear Readers!

And congratulations, Tanlee and Austin! No matter where you stand in the final competition, you are winners. Through your diligence, creativity, discipline, and intellectual curiosity, you have shone a light on a corner of American history that has long been in the shadows.

Ellen Dornan, who referred the students to our NMJACL, coordinates New Mexico’s NHD program for the NMHC. She believes that engaging with local history groups and collecting oral histories often result in the students having a “transformative” experience, that deepens their understanding of the world.

HUMANITIES UNDER SIEGE

The April NMHC newsletter reports that students, parents, teachers and community members wrote letters, made calls, and visited legislators and the governor’s office to restore state funding for National History Day.

The article states:

Thanks to the unwavering support of Senator Howie Morales and Representative Andres Romero, the budget request sent to the governor included funding for NHD. Unfortunately, it met with a veto from the governor’s office.

The article goes on to affirm that “we will continue to fight to keep History Day for New Mexico strong!”



.... SPECIAL PROJECTS REPORTS *continued*

JACL PLAYERS PERFORM AT HISTORICAL SOCIETY OF NEW MEXICO CONFERENCE:

"Barbed Wire and Cactus: Japanese American Prison Camps of the Southwest"
10:30 a.m.-Noon, April 28, 2018 ~ Alamogordo, NM

Following the panel discussion of NMJACL's CLOE (Confinement in the Land of Enchantment) project at 8:30-10 am, the JACL Players will present a dramatization of the authentic voices of the Issei and Nisei who experienced incarceration in War Relocation Authority (WRA) and Department of Justice (DOJ) camps during WW II. All Four Corner states (Colorado, Utah, Arizona, New Mexico) had prison camps in which 120,000 people of Japanese ancestry were incarcerated.

In their trademark multimedia readers theater style, JACL Players narrate the authentic stories of camp inmates with slides from the National Archives and private collections.

They will be presenting before an audience of historians who are attending the Conference from all sections of New Mexico. JACL player/presenters include: Calvin Kobayashi, Starland Candilasa, Rusty Chan, Joan Varney, and Nikki Nojima Louis, with technical director, Charlotte Walters. Author Dr. Gail Okawa, whose study of Japanese American soldiers who visited their fathers in Lordsburg and Santa Fe camps on the way to fight in Europe, will moderate the post-play discussion.

(If you are interested in free seating for the general public, please contact Dr. Louis: louisnikki9@gmail.com)

"NISEI, THE GREATEST GENERATION" CONTINUES ITS 2018 HUMANITIES TOUR

JACL Players launched this year's Humanities-funded project, "Nisei, the Greatest Generation: Soldiers, Protesters & Prisoners of WW II," on February 17 at the Special Collections Library. This performance commemorated Day of Remembrance, the day (February 19, 1942) President Roosevelt signed Executive Order 9066, which led to the unlawful incarceration of people of Japanese ancestry during WW II. The company – performers Mary Oishi, J. W. Madison, Calvin Kobayashi, Esther Churchwell, Rusty Chan, Rod Ventura, Starland Candilasa, technical director Charlotte Walters, and videographer Mike Swick -- were given a standing ovation at the end of their performance. Because "Nisei" is a new script (assembled in a month!), I sat this one out as a performer but basked in the glory of the cast as a proud playwright.

On Saturday, April 28, at 1-3 pm, "Nisei, the Greatest Generation" will be presented at a historic landmark, the

Light Hall Auditorium in Silver City, hosted by the History Program of Western New Mexico State University.

(Please see the attached flyer on page 13 for specific details of the program, which is free and open to the public.)



SPECIAL PROJECTS REPORTS

By Nikki Nojima Louis, NMJACL Special Projects Coordinator

MORE TO COME...

"NISEI, THE GREATEST GENERATION" IN LAS CRUCES - WHEN & WHERE TBA:

JACL Players will return to Las Cruces, where we've been privileged to present our programs for the last 3 years. JACL Players' assistant director Joan Varney and I will be driving there in early April to look over performance sites and to visit members of the Miyagishima family whose patriarch, Mike Miyagishima, we will honor in a tribute to Nisei of that greatest generation. Mike and his son, Mayor Ken

Miyagishima, were among the first New Mexican Japanese Americans Victor Yamada and I interviewed when we first visited Las Cruces in 2013. On March 17, 2018, Mike Swick and I met with Mike Miyagishima's older sons, James and Robert, for a video- interview in Albuquerque. Footage from our interviews will be featured in the tribute to Mike Miyagishima, who passed away on March 5.

A DAY WITH HERSHEY MIYAMURA AND FRIENDS:

Fellow NMJACL board member and JACL Player Joan Varney and I spent an engaging and energetic day in Gallup, where many reminders of Japanese-American & small town New Mexico greeted us: the Miyamura Bridge, Miyamura Park, and Hershey Miyamura High School on an afternoon when it was in full swing. Our visit began with Ken Riege, the most generous and knowledgeable of guides and, as I saw it, Hershey Miyamura's "right-hand man" (travel buddy, "historian of Hershey stories," and, with his wife and family, trusted friend). He is manager of the Comfort Suites in Gallup, which houses a military museum, and is a community treasure in his own right. He took us to Hershey Miyamura High School, where we met with faculty and staff members.

Then, a stop at the historic El Morro Theatre, founded in 1929 and now operated by the City. It didn't take long for Joan and I to decide on the El Morro as our performance site for "Nisei, the Greatest Generation" on June 23.

Our next stop was the home of Hiroshi "Hershey" Miyamura. We, of course, recognized him from the numerous photos we'd seen of him, but we were unprepared for his energy, his expressiveness, and his intellectual curiosity.

A day interviewing Hershey Miyamura ... being taken around town by Hershey & company ... dining with Hershey & company ... A day well spent!

SATURDAY, JUNE 23, 2018 ~ 6-8 pm ~ EL MORRO THEATRE ~ GALLUP NM
"NISEI, THE GREATEST GENERATION: Soldiers, Protesters & Prisoners of WW II"
 ~ with a tribute to Hiroshi "Hershey" Miyamura, veteran of WW II and the Korean War.



WNMU HISTORY PROGRAM

Department of Social Sciences & Cultural Sciences

Presents

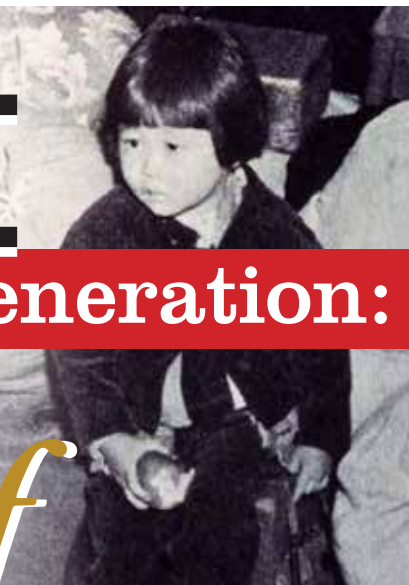
NISEI

the greatest generation:

**SOLDIERS
PROTESTERS
PRISONERS**

of

WWII



The Japanese American Citizens League Players dramatize...

AUTHENTIC STORIES OF THE NISEI

American-born sons and daughters of Japanese immigrants who grew up during the Great Depression, reached maturity during WW II, and served their country in a variety of ways: as soldiers, protesters and survivors of a mass incarceration by their government.



Apr. 28th 2018 • Saturday 1-3 PM
Light Hall Auditorium

1000 West College Ave. • Silver City, NM
Contact: Scott Fritz, Ph.D. , Assoc. Professor of History
email: Scott.Fritz@wnmu.edu

**FREE AND OPEN
TO THE PUBLIC!**



This program is generously funded by the
NEW MEXICO HUMANITIES COUNCIL
and the NATIONAL ENDOWMENT FOR THE HUMANITIES
For more information: Dr. Nikki Nojima Louis, *Project Director*
lousinikki9@gmail.com



The 2018 Outstanding Asian American Youth Award

The Federal Asian Pacific American Council (FAPAC) Rio Grande Chapter and Asian American Association of New Mexico (AAANM) proudly presents the fourth Outstanding Asian American Youth Award. This award is to recognize deserving Asian American Youth who have demonstrated their accomplishments from Jan 1, 2017 to Dec 31, 2017. The Outstanding Asian American Youth Award will be recognized on May 6, 2018 at the Festival of Asian Culture at Veteran's Memorial of New Mexico.



Application Instructions and Eligibility Requirements:

1. Purpose: The Asian American Youth Award is to recognize deserving Asian American youth who have demonstrated one or more accomplishments within their school and local community.
2. Guidelines:
 - a. Nomination is open to all NM Asian American youth, grades 9 through 12 (High School).
 - b. Nominations must be submitted using the enclosed nomination form. Prior to submitting the nomination form, verify that your nomination package is complete.
 - c. Nominations may be submitted by any person, school or organization familiar with the nominee and his or her work.
 - d. Deadline: April 23, 2018 (packages that do not meet the deadline or eligibility requirements are automatically disqualified)
3. Criteria:
 - a. 9th thru 12th grade (3 students - winner)
 - b. Five students will be selected and each student will be awarded a certificate of appreciation and recognizing their achievements;
 - c. Selection criteria:
 - 35% - Grade (GPA – 3.0 and up) transcript must be submitted
 - 20% - Essay (what would the student do for the Asian community in 400 to 500 words)
 - 20% - Activities (i.e. sports, music, club activities etc.)
 - 20% - Community service
 - 5% - Letter of Recommendation from any school personnel or any organization
4. Obligations:
 - a. Awardees are required to volunteer to the Festival of Asian Culture on May 6, 2018.
 - b. Awardees are required to attend the award ceremony at the State Legislature of the International District Day and Asian American Day, TBD, 2019.
 - c. Awardees will be receiving plaques and awards from FAPAC and AAANM on May 6, 2018 at Veteran's Memorial, Albuquerque, NM.

If you have any questions for this application process, please contact: FAPAC-RGC at fapacnm@gmail.com

Print and send complete package to:

FAPAC-RGC
 P.O Box 5687
 Albuquerque, NM 87185-5687
**Must be postmarked by April 23, 2018*

The 2018 Outstanding Asian American Youth Award



Application Form:

Nominee Information:

Last Name: _____ First Name: _____

Grade: _____ School: _____

Phone: _____ Email Address: _____

Sponsor/Nominator Information:

Last Name: _____ First Name: _____

Phone: _____ Email Address: _____

Volunteer Declaration Form:

I, _____, agree to assist at the Festival of Asian Culture on May 6, 2018.
I understand that failing to fulfill this requirement may subject to having my certification and award rescinded.

Nominee signature _____ Date: _____

Application Checklist:

___ Application Form ___ Signed Declaration Form ___ Copy of latest school transcript or grades

___ Essay, "WHAT WOULD YOU DO TO HELP OR GIVE BACK TO THE ASIAN COMMUNITY" (minimum 500 words)

___ Resume of nominee's accomplishments (describe your school extra-curricular activities or community service)

___ Letter of Recommendation from any school personnel or any organization

Print and send complete package to: FAPAC-RGC
P.O Box 5687
Albuquerque, NM 87185-5687
**Must be postmarked by April 23, 2018*

AKI MATSURI 2018

Aki Matsuri 2018 will be MOVING...



New Mexico Veterans Memorial

to a different location this year, from the National Hispanic Cultural Center (NHCC) to **New Mexico Veterans Memorial** at 1100 Louisiana Blvd SE, Albuquerque, NM 87108 on Sunday, September 23, 2018.

The increase in rental fees at the NHCC facility and also for the covered tents, canopies, chairs, tables, and staging areas have forced NMJACL to consider alternate venues for our annual Aki Matsuri if we are to continue our fundraising activities towards a positive profit margin.

The New Mexico Veterans Memorial facility appeared to satisfy our needs and so we are working with them so we can still charge a nominal admission fee as compared to other events around the city. It will take a little more work to enclose the area but this task seems to be "do-able" at the moment.

Since the artisan theme and event were highly successful last year, and since there are additional artisans who are interested in participating in Aki Matsuri 2018, we will continue with the theme of, "Takumi: The Way of Japanese Craftsmanship," to showcase the various artists in the community as possible.

The applications to participate as an entertainer, demonstrator, food and booth vendors, and advertisers in our 8.5 x 11" printed program will be online in the very near future, so visit our website at www.nmjacl.org for an application. You may pay the rental fee for a booth(s) or the advertising fee online faster and easier than writing a check or calling in with your credit card information.

In addition, the prepaid admission tickets on line were reported to be easy, convenient and a "no-hassle" way to enter the event without having to wait in long lines or search your pocket/pocket book for the \$5.00 fee at the entrance gate.

Mark the date for Sunday, September 23, 2018, from 10 a.m. – 5:00 p.m. for Aki Matsuri 2018 at the **NEW LOCATION** at New Mexico Veterans Memorial, 1100 Louisiana Blvd. SE in Albuquerque, just north of Gibson Blvd. SE/Kirtland AFB and south of Zuni Road SE, on the east side of Louisiana Blvd. ~ you can't miss the facility.



2018 STUDIO GHIBLI FESTIVAL SCREENINGS IN ABQ

This year once again, GKIDS and Fathom Events will be presenting the Studio Ghibli Fest at theaters nationwide, including several screens here in Albuquerque -- **Century 14 Downtown, Cinemark Rio 24 and Cottonwood 16**. These monthly screenings, both in English-language dub and in Japanese with English subtitles, will continue through November.

All dubbed in English screenings will be on Sundays and Wednesdays at 12:55 pm.

All Japanese (subtitled in English) screenings will be on Mondays at 7:00 pm

April 22, 23 & 25
THE CAT RETURNS
(Neko no Ongaeshi 猫の恩返し)

May 20, 21 & 23
PORCO ROSSO
(Kurenai no Buta 紅の豚)

June 17, 18 & 20
POM POKO
(Heisei Tanuki Gassen Pompoko
平成狸合戦ポンポコ)

July 22, 23 & 25
PRINCESS MONONOKE
(Mononoke Hime もののけ姫)

August 12, 13 & 15
GRAVE OF THE FIREFLIES
(Hotaru no Haka 火垂るの墓)
* 30th ANNIVERSARY!

September 30, October 1 & 3
MY NEIGHBOR TOTORO
(Tonari no Totoro となりのトトロ)
* 30th ANNIVERSARY!

October 28, 29 & 30
SPIRITED AWAY
(Sen to Chihiro no Kamikakushi
千と千尋の神隠し)

November 18, 19 & 20
CASTLE IN THE SKY
(Tenkuu no Shiro Rapyuta
天空の城ラピュタ)

Some of these shows WILL sell out.

To order tickets and guarantee your seat: <https://www.fathomevents.com/series/studio-ghibli-fest>

ANNUAL NMJACL PICNIC

NMJACL is hosting its annual picnic this year on Sunday, July 8, 2018, from 12 noon – 2:30 p.m..

Last year, the picnic scheduled at a North Valley/Los Ranchos park was inadvertently “preempted” by another group, forcing us to cancel it at the last moment.

**Sunday,
July 8, 2018,
from Noon
to 2:30 p.m.
at Snow Park
Community
Center.**

The contract with the City has been signed by NMJACL and a check for the rental fee of the picnic site has been remitted, thereby placing our event “on the books” at Snow Park Community Center, 9501 Indian School Road NE, Albuquerque, NM 87112, east of Moon NE and west of Eubank NE.

In the past, NMJACL has sponsored

other picnics at this location due to its amenities that include a covered pavilion with indoor restrooms and a grassy area across the arroyo, connected by a walkway, for children to play on. The park is also the site where NMJACL planted a tree on the first anniversary of the tsunami in Japan of 2011 as a tribute to the victims.



In an effort to show our appreciation to our members and friends who support us in our endeavors, primarily during Aki Matsuri when we require invaluable volunteer assistance to pull off successful events year after year, the annual picnic is our way of saying, “thank you,” to all and to welcome new comers, too. Free hotdogs, hamburgers and soft drinks are on

the menu, so bring your appetite and family for a day of relaxation and for visiting with old and new friends.

Side dishes and desserts are always welcomed to complement the hotdogs and hamburgers.

Mark your calendar and join us on Sunday, July 8, 2018, from 12 noon to 2:30 p.m. at Snow Park Community Center.



TEACHER TRAINING WORKSHOPS

by Victor Yamada

New Mexico JACL recently hosted Teacher Training Workshops on the “The Untold Story of the Department of Justice Incarceration of People of Japanese Ancestry” at two different locations.

The first workshop was held in Las Cruces on February 22, 2018 in coordination with the Las Cruces Public Schools, followed by another full day of teacher training in Albuquerque on February 24, 2018 with Albuquerque Public Schools and other surrounding school districts. Over 50 high and middle school educators participated in both of these training workshops.

The focus of the incarceration locales was the Santa Fe, Lordsburg, and Fort Stanton internment camps during WWII. The workshops were presented by the National Japanese American Historical Society from San Francisco with funding from the National Park Service Confinement Sites Grant Program.

Victor Yamada, Nikki Nojima Louis, Ella – Kari Loftfield, Lyn Oshima, and Jennifer Yazawa were lead contributors from NMJACL who assisted with workshop support.



Journeys, Judgment and Jubilation...

The New Mexico Humanities Council is featuring an exhibit titled, Journeys, Judgment and Jubilation: Stories of Identity from the Albuquerque Asian/Pacific Islander Communities, beginning Friday, April 6, 2018, and running through Friday, May 25, 2018. See the attached Press Release for more information.

This exhibit is a collection of objects and stories from Asian & Pacific Islander Americans of their traditional origins and American experiences.

Adélar Alcantara (Filipino community), Viengkeo Kay Bounkeua (Laotian community), Fay Yao (Chinese community) and NMJACLers, Ikuko Begay and Esther Churchwell, representing the Japanese community, are featured in the exhibit.

An opening reception for this exhibit will be held on Friday, April 6, 6pm – 7:30pm at the New Mexico Humanities Council located at 4115 Silver SE (several blocks West of Washington SE), in Albuquerque. This is a FREE event and the reception will give visitors a chance to view the exhibit and for a meet-and-greet discussion with the featured exhibitors.

Visitors are welcomed Monday through Friday, 9:00 am – 4:00 pm. until the exhibit, Journeys, Judgment and Jubilation: Stories of Identity from the Albuquerque Asian/Pacific Islander Communities, closes on May 25, 2018.

See Press release on next page for more information...

Journeys, Judgment and Jubilation

Stories of Identity from the Albuquerque Asian/Pacific Islander Communities

Opening Reception: **Friday, April 6 • 6pm - 7:30 pm**

Exhibit run: **April 6 - May 25, 2018**

New Mexico Humanities Council

4115 Silver Ave. SE, Albuquerque, NM 87108

The cultural and ethnic foundations of New Mexico are routinely examined through a tri-cultural lens: Native American, Hispanic and Anglo; however, there are many more layers to its fabric that are not simply peripheral, but integral to the New Mexico story.

Chinese, Filipinos, Japanese, Asian Indians and many more peoples representing the Asian and Pacific Islander diaspora contribute to New Mexico history and identity. Early business owners, farmers and laborers from Asia and the Pacific islands came to New Mexico in search of opportunity beginning in the mid-1700s. They endured institutionalized discrimination and brutal racism, but also found acceptance and inspiration that resulted in enduring contributions to New Mexico's distinct expression. Immigrants continue to settle in New Mexico, bringing with them unique stories of identity.



Our Lady of Manaoag, courtesy of Adélarimar Alcántara

Journeys, Judgment and Jubilation: Stories of Identity from the Albuquerque Asian/Pacific Islander Communities is a collection of objects and stories from Asian & Pacific Islander Americans that provide intimate windows into traditional origins and the American experience.

Adélarimar Alcántara, Viengkeo Kay Bounkeua, Fay Yao, Ikuko Begay and Esther Churchwell are featured in the exhibit.

Adelamar (Dely) Alcantara founded the Filipino American National Historical Society (FANHS) Rio Grande Chapter, and is the current president of the Bataan-Corregidor Memorial Foundation of New Mexico (BCMF).

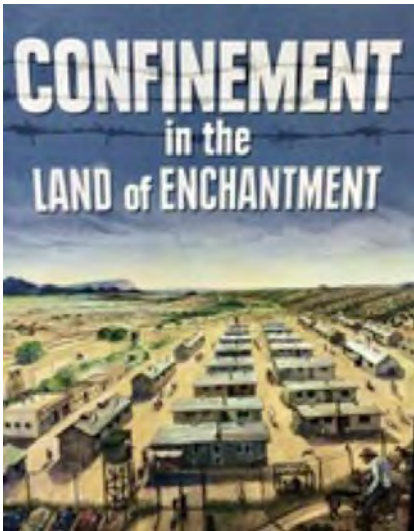
Viengkeo Kay Bounkeua is the Executive Director for the New Mexico Asian Family Center; her parents are refugees from Laos and she has strong ties to the Asian community in New Mexico.

Fay Yao is on the Board of Directors of the Chinese American Citizens Alliance.

Ikuko Begay and Esther Churchwell represent the Japanese community and are on the Board of Directors of NMJACL.

[Excerpts from NM Humanities Council newsletter]

CLOE PROJECT RECEIVES MAJOR RECOGNITION



by Andrew Russell, Ph.D.

NMJACL's "Confinement in the Land of Enchantment" (CLOE) Project has won "Honorable Mention" from the National Council on Public History (NCPH) in the 2018 "Outstanding Public History Project Award." According to the NCPH announcement, the award was presented "for work completed within the previous two calendar years

that contributes to a broader public reflection and appreciation of the past or that serves as a model of professional public history practice."

This year's main award went to a major exhibit called "The Mere Distinction of Colour" developed by the Montpelier Foundation that manages the home of President James Madison and First Lady Dolley Madison. That multi-million-dollar project involved years of historical research and archaeological excavations and "explores the critical disconnect between the narrative of freedom and the reality of bondage in post-Revolutionary America," so NMJACL's CLOE project was up against some stiff competition.

NCPH does not usually issue an Honorable Mention award, but the judges were highly impressed enough with the CLOE project to also present this additional award. The award is a recognition of the strong partnership forged between professional historians, academic institutions, and the NMJACL.

It names as the recipients, "Sarah R. Payne, Colorado State University Public Lands History Center; Andrew Russell, Central New Mexico Community College; and Victor Yamada, New Mexico Japanese American Citizens League."

The NCPH is the premier organization of public historians, not only in the nation but also in the world. It was founded to encourage and support collaboration between historians and the public beyond the classroom (museums, historical sites and national monuments, archives and libraries, community history projects, film documentaries, etc.). It publishes a quarterly journal, sponsors workshops, establishes professional standards, and hosts an annual meeting that attracts hundreds of members. This year, the meeting will be held in April in Las Vegas, Nevada. The Honorable Mention that CLOE has received from the NCPH is no small recognition. A special thank you goes out to Sarah Payne of Colorado State University, for submitting the nomination and bringing our work to the attention of the organization and, more importantly, to history professionals working with communities.



CONFINEMENT IN THE LAND OF ENCHANTMENT (CLOE) UPDATES

by Victor Yamada

CLOE project team members are progressing on the preparation for a "story-board" traveling exhibit. The exhibit will include text & photo panels, artifact displays, and audio-visual sections from the CLOE publication.

Central New Mexico Community College's Applied Technology Department is constructing the huge exhibit display panels, and the University of New Mexico's Interdisciplinary Film & Digital Media Department is preparing the audio-visual modules. Proposed venues for the traveling exhibit include Fort Stanton, Lordsburg, and Santa Fe.

CLOE project volunteers are currently preparing a data base for the approximately 6000 prisoners who were incarcerated in the New Mexico confinement sites during WWII. Prisoner information from the National Archives is being entered into the computer data base. Once completed, this data base will be posted on NMJACL's website and made available free on line to family &

friends of prisoners, the general public, and researchers. NMJACL volunteer, Shellie Takeuchi, is lead coordinator of this portion of the CLOE project, with Ikuko Begay, Jane Cole, Cheryl Inouye, Nikki Nojima Louis, Hanh Nguyen, Millie Yamada and others are assisting with the data input.

New Mexico State Library, Department for the Blind & Physically Handicapped, has recorded the CLOE outreach publication. The completed recording is part of the Library's Braille & Talking Books Collection for the visually handicapped and other library patrons. Millie Yamada has been the NMJACL contact with the Library.

The CLOE project provided a poster session at New Mexico Council for the Social Studies Educational Symposium held March 3, 2018 at the National

Museum of Nuclear Science & History in Albuquerque. Over 75 educators in field of social studies were in attendance. Over 15 CLOE outreach publications were sold. Diane Ball of the CLOE project arranged the poster session while Victor Yamada staffed the session for NMJACL.

CLOE project findings will be presented at the Historical Society of New Mexico's Annual Conference in Alamogordo on April 21, 2018. Round table discussions are scheduled to be a part of the conference. Victor Yamada, Dr. Andrew Russell, Dr. Gail Okawa, Dr. Nikki Nojima Louis and others from the project team will be representing CLOE on the panel.



New Mexico Shotokan Karate

Randy Sanders
Chief Instructor, Rokudan

2808 Girard Blvd. NE
Albuquerque, NM 87107
(South of Candelaria NE)

(505) 872-0725

New Mexico TAIKO



Japanese Drumming

505-343-1180

e-mail: Mail@

NewMexicoTaiko.com

www.newmexicotaiko.com



SANTA JIN - JAPAN CULTURAL FESTIVAL 2018



Santa Fe JIN will be hosting the 14th Annual Japanese Cultural Festival at the Santa Fe Community Center on Saturday, May 19th from 9:30 a.m. to 5:00 p.m.

THE THEME FOR THIS YEAR'S FESTIVAL WILL BE JAPANESE FESTIVAL LANTERNS.

There will be a variety of specialty vendors and festival street food to taste as well as bento for sale. NMJACL will be selling kokeishi dolls

and scrolls that were donated by generous benefactors, and displaying information about Aki Matsuri 2018, our CLOE project and readers theater productions.

A portion of the admission fee will be donated to Santa Fe JIN's scholarship fund which helps students attend Japanese related educational events. For more information about the event, please visit them on Facebook at @SantaFeJIN.



**May 19, 2018
Saturday
9:30 am – 5 pm**

**Santa Fe
Community
Convention
Center**

**Admission: \$5.00
Children 12 & under Free**

MEMBERSHIP COUNTS!



Are you reading someone else's newsletter because you didn't get yours? Did you forget to renew your membership? Have you submitted a membership application online or via the U.S. Postal Service?

Membership to New Mexico Japanese American Citizens League (NMJACL) is open to any individual, regardless of ethnicity, who may be interested in the Japanese culture and activities that we host or participate in. This organization is highly active in the community on the cultural, educational and historical levels, and partners with other Asian organizations in their events, in the hopes of promoting inter-cultural exchange and preserving the Japanese heritage.

NMJACL is a chapter of the (National) Japanese American Citizens League which has over 100 chapters across the Nation and in Japan that are divided into six district councils; NMJACL is part of the Pacific Southwest Council located in Southern California.

"Founded in 1929, the (National) JACL is the oldest and largest Asian American civil rights organization in the United States. The JACL monitors and responds to issues that enhance or threaten the civil and human rights of all Americans and implements strategies to effect positive social change, particularly to the Asian Pacific American community. JACL strives to promote a world that honors diversity by respecting values of fairness, equality and social justice." [Excerpt from National JACL's history.]

One of the ongoing activities that NMJACL has been involved with for many years is the Confinement in the Land of Enchantment (CLOE) project that documents research, stories and memories on the incarceration of Issei (First generation) and Nissei (Second generation) Japanese Americans during WWII in the internment camps located in New Mexico. A publication of this work came out in 2017, and the books are still on sale if

anyone is interested. We present summaries of the CLOE project and the publications when we do public appearances in the community. See other articles in this newsletter for NMJACL's participation in events for the coming months.

Another ongoing "special project" is Nikki Nojima Louis' readers theater productions which she writes and directs; her write-ups are also included in this newsletter.

**Membership applications
and payments may be
completed online at
www.nmjacl.org**

If you are interested in becoming a member of NMJACL or in renewing your membership, please see the last page of this Sagebrush Shinbun for the types of membership and the dues. You may also sign up for a business ad in the newsletter to advertise your business for less than other yearly publicized advertisements.

An organization is only as strong and active as the membership commands with its support and participation. Please come out to show your support of this organization's events and activities in the community, and lend a hand when and where you can. Also, become involved in the planning and decision-making process by attending the Board meetings and general membership luncheons.



SAGEBRUSH SHINBUN

P.O. Box 37074
Albuquerque, NM 87176



LOCAL NMJACL MEMBERSHIP

Individual (L)	\$15 /yr	Local Life Individual (LL)	\$125
Family (LF)	\$25 /yr	Local Life Family (LLF)	\$175

Supporting Member \$100 /yr

Business & Newsletter Ad Member (Ad) \$100 /yr

*Local Membership does not include **Pacific Citizen** (National JACL's Newspaper)*

NATIONAL JACL MEMBERSHIP RATES

Individual	\$65 /yr	Century Club.....	\$175 /yr
Couple/Family.....	\$110 /yr	Century Club Spouse	\$36
Student	\$30 /yr	Century Club Life.....	\$5,000
1000 Club	\$100 /yr	Millennium Club	\$1,000 /yr
1000 Club Spouse	\$36	Millennium Spouse	\$36
1000 Club Life	\$3,000		

*Any membership category includes **Pacific Citizen**, Biweekly paper*

FOR MEMBERSHIP INFO/APPLICATION(S) CONTACT:

ATTN: NMJACL Membership Chair
P.O. Box 37074
Albuquerque, NM 87176